

Born London, England, Canadian Citizen

Solo Exhibitions

- 2009 Galerie McClure, Montreal, Quebec, Canada. *The Effect of Your Body*
- 2008 Katharine Mulherin Contemporary Art Projects, Toronto, Canada. *Urban Narratives*
- 2007 Douglas Udell Gallery, Vancouver, Canada. *Optimistic Dysfunction Paintings*
- 2005 Katharine Mulherin Contemporary Art Projects, Toronto. *Optimistic Dysfunction Paintings*
- 2003 The Ottawa Art Gallery, Ottawa, Canada. *Episodes: Optimistic Dysfunction*, Curated by Renee Baert
- 2003 Katharine Mulherin Gallery, Toronto, Canada. *Le Besoin/Need for Speed Paintings*
- 2002 Hallwalls Contemporary Arts Center, Buffalo, NY, USA. *Eliza Griffiths:1995-2002*. Curated by John Massier
- 2001 The Anna Leonowens Gallery, Halifax, Nova Scotia. *Psycho-dramas in Painting*
- 2001 The Douglas Udell Gallery, Vancouver, Canada. *Psycho-dramas in Painting*
- 2001 Katharine Mulherin Gallery, Toronto, Canada. *Le Besoin*
- 2000 Douglas Udell Gallery, Edmonton, Canada. *Dystopic Romance Paintings*
- 2000 WARC Gallery, Toronto, Canada. *Dystopic Romance Paintings*
- 1999 The Dunlop Gallery, Regina, Canada. *Karate Girls and Proteges/Stories of Girls*, curated by Anthony Kiendl
- 1999 Galerie Sans Nom, Moncton, New Brunswick, Canada. *KarateGirlsExtraPlus*
- 1998 The Saidye Bronfman Centre, Montreal, Quebec, Canada. *Karate Girls and Proteges/Stories of Girls*. Curated by David Liss
- 1998 Modern Fuel Gallery, Kingston, Canada. *Peep: Beyond the Eye of the Beholder*
- 1998 Douglas Udell Gallery, Vancouver, British Columbia. *Dystopic Romances*
- 1997 Mercer Union, Toronto, *Karate Girls & Proteges*. Curated by John Massier
- 1997 Struts Gallery, Sackville, New Brunswick, Canada. *Peep: Beyond the Eye of the Beholder*
- 1997 Ottawa School of Art Gallery, Ottawa, Canada. *Stories of Girls*
- 1996 Gallery 101, Ottawa, Canada. *Peep: Beyond the Eye of the Beholder*

Selected Group Exhibitions

- 2010 Katharine Mulherin Contemporary Art Projects, two person exhibition, new work
- 2010 Villa Bagatelle, Quebec City, Royal Canadian Academy, Quebec members exhibition
- 2009 Cambridge Art Gallery, Cambridge, Canada. *Young Romance*, Curated by Ivan Jurakic
- 2009 www.vancouver2010.com/code. *Exhibition 3: Competition*. Curated by Milena Placentile
- 2008 Artspace MCV/NYC, Brooklyn, NY. *The Effect of Your Body*, curated by Tracey Norman
- 2008 Parisian Laundry, Montreal, Quebec, Canada. *Summertime in Paris*
- 2008 Art Gallery of Alberta, Edmonton, *Generations*, curated by Catherine Crowston
- 2007 Contemporary Art Gallery. Satellite Project, Vancouver, British Columbia "RSVP", Curated by Germaine Koh.
- 2007 Galerie McClure, Montreal, Quebec. *Some Girls*, curated by James Campbell
- 2007 Projex-Mtl, *Visages*, Montreal, Quebec. Curated gallery show.
- 2007 ArtLA, Los Angeles, California. Katharine Mulherin Contemporary Art Projects
- 2007/8 SCOPE, New York, New York. Katharine Mulherin Contemporary Art Projects
- 2006 Morgan Lehman Gallery, *Canadian Stories*, New York, New York
- 2006 Katharine Mulherin Art Projects, Toronto, Ontario "Pictures of Girls"
- 2006 Apexart, New York, NY. "Gifts go in one direction", curated by Alexander Nagle
- 2005 ARCO Art Fair, Madrid, Spain. Katharine Mulherin Contemporary Art Projects
- 2005/8 ArtLA, Art Fair. Los Angeles, California. Katharine Mulherin Contemporary Art
- 2004 The Art Gallery of Ontario, Toronto, "First View", curated by Ben Por
- 2003 Instant Coffee Collective, Urban Disco Trailer. Brooklyn, NY; Toronto; other locations. *Alchemy and Mysticism #2*
- 2003 Mendel Art Gallery, Saskatoon, Canada, *Daring Confessions*

- 2003 Ottawa Art Gallery, Ottawa, *The Bigger Picture*, curated by Karen Love
 2003 Art Gallery of Mississauga, Mississauga. *Dress: Signal*, curated by M. Hilton Moore
 2002 St. Mary's University Gallery, Halifax, *Posers*, curated by Mathew Reichertz
 2001 Eastern Edge, St. Johns, Newfoundland. *The Female Vulgar*, curated by Barb Webb
 2001 Hamilton Artist's Inc., Hamilton. three-person exhibition, *Girl's Own*
 2000 Platform, London, England. *Serial Killers: Elements of Painting Multiplied by Six Artists*, curated by Rosemary Heather
 2000 Christopher Cutts Gallery, Toronto, *Serial Killers: Elements of Painting...*
 1999 The Painting Centre, New York, New York, *Winter Show*
 1999 Gallery 101, Ottawa, three-person exhibition, *Face Value*, curated by Anne Grace
 1998 Winston Wächter, New York, New York. *Body Double*, curated by Bruce Ferguson
 1998 *Artifice II*, Montreal, offsite exhibition organized by the Saidye Bronfman Centre
Peep: Beyond the Eye of the Beholder, curated by David Liss
 1997 Saw Gallery, Ottawa. *Hothead L. Terrorist and Friends*, three person exhibition
 1996 Garnet Press Gallery, Toronto, Ontario. *Snow*, curated by Carla Garnet

Related Professional Activities

- 2005- present Concordia University, Associate Professor, Studio Arts Department
 2009, 2007 Kingston Prize, National Portrait competition jury member
 2006 Royal Canadian Academy of Arts, elected
 2004 Canada Council for the Arts, visual arts grant adjudicator
 2000-05 University of Ottawa, part-time professor, Visual Arts Department
 2001 Manitoba Arts Council, Winnipeg, Visual Arts Grants adjudicator
 2000 Carleton University, Ottawa. Lecture/panel, Symposium "Gender and Genre"
 1999 UQUAM, artist talk and panel member, Symposium, "Dans l'oeil de l'art"
 1999 The Dunlop Art Gallery, Regina. Panel member, Symposium on gender in art
 1998 Art Gallery of Ontario, "Artists with their work" program
 1998 The Banff Centre for the Arts, Alberta, "Women and Paint" residency
 1994-96 Gallery 101, Ottawa, Member of Board of Directors, vice president 1996

Selected Visiting Artist/Artist talks

- 2010 The University of Saskatchewan
 2010 Sir Wilfred Grenfell College, Corner Brook, NFLD
 2007 Emily Carr College of Art and Design, Artist's Talk
 2007 University of British Columbia Okanagan, Visiting Artist
 2007 University of Ottawa, Artist Talk
 2005 University of Lethbridge, Alberta, Visiting Artist
 2003 York University, Toronto. Visiting Artist
 2002 Nova Scotia College of Art and Design, Halifax, Visiting Artist
 2001 University of Guelph, Guelph, Ontario. Visiting Artist
 2001 McMaster University, Hamilton, Ontario, Artist Talk
 1999 Concordia University, Montreal, Quebec. Artist Talk
 1999 Galerie Sans Nom, Moncton, New Brunswick, Visiting Artist, "Francofete"
 1997 Mount Allison University, Sackville, New Brunswick. Visiting Artist.

Grants/awards

(2010) (CALQ)Conseils des Arts et des Lettres Quebec – Individual research/creation grant;
 (2009) Canada Council for the Arts – Paris Studio Residency; (2008) Concordia University
 Research and Creation Grant; (2007) Concordia University – Faculty Research Project Grant;
 (2004) City of Ottawa- A grant; (2003) Canada Council for the Arts - Mid Career grant;
 Ontario Arts Council - Mid Career grant; (2002) City of Ottawa - A grant; (2000) Ontario Arts
 Council - Exhibition Assistance grant; (2000) City of Ottawa - Mid Career Grant; (1999)
 Canada Council for the Arts - Mid Career grant; (1998) Ontario Arts Council - Mid Career
 grant; (1998)Canada Council for the Arts - Travel grant; (1996) Canada Council for the Arts -
 C grant; (1996) City of Ottawa - B grant; (1995) City of Ottawa - B grant

Collections

The Canada Council Art Bank; The Art Gallery of Ontario; Hart House, University of Toronto; The Beaverbrook Gallery; The City of Ottawa; The National Archives; The Ottawa Art Gallery; private collections

Selected Bibliography

- 2010 Border Crossings. Exhibition review by James Campbell, (Summer issue).
- 2008 "Eliza Griffiths:1995-2002", catalogue of Hallwalls Contemporary Art Centre exhibition
- 2008 Generations. Catalogue of exhibition at Art Gallery of Alberta
- 2008 NOW. Feature exhibition review, October.
- 2007 NY Arts Magazine, feature, Jan/Feb Vol.12, No. ½
- 2005 The Globe and Mail, review Gary Michael Dault (September 05)
- 2003 Border Crossings "Souped-up Everything: the art of Eliza Griffiths", Robert Enright
- 2003 The Globe and Mail. "An erotic harmony of hormones", Gary Michael Dault (25.10)
- 2002 Poseurs. Exhibition catalogue, St. Mary's University Art Gallery, Mathew Reicherz
- 2002 The Buffalo Times. "Beyond the Pale", Richard Huntington (June 14)
- 2002 Canadian Art Magazine. "The Devil in Ms Griffiths", cover article, RM Vaughn (03,02)
- 2002 CBC Television ARTSPOTS.
- 2001 C Magazine. "Fast women, fast cars", Si Si Penaloza. (Winter 2001/2002)
- 2000 The Edmonton Journal. "Such pretty portraits, with an edge", Alan Kellog. (4.11)
- 2000 Toronto Life. "Girl Trouble", Betty Ann Jordan. (11.00)
- 2000 EYE. "Heady themes, Horny teens: Joanne Tod and Eliza Griffiths", RM Vaughn
- 1999 Le Droit. "Quand La Couleur Dense Danse: Lumiere et Peinture", Aline Begin.
- 1999 The Ottawa Citizen. "From fierce women to bruised and dazed men", Paul Gessell
- 1999 Matriart. "Power Images: Nora Morse and Eliza Griffiths", Virginia MacDonnell
- 1999 Artichoke. "Eliza Griffiths: Dystopic Romances review", Paula Gustafson
- 1999 TVOntario - Studio Two. Television feature produced by Barabara Dundas. (May 4)
- 1999 The Regina Leader-Post "Stories' challenges cultural paradigms", Jack Anderson
- 1999 New York Magazine. "Mad About Art", Edith Newhall. Painting reproduction. (Jan 4)
- 1998 Border Crossings. "Fictive Spaces", Robert Enright. (Issue #67, vol.17, no. 3)
- 1998 The Vancouver Sun. "Artist Eliza Griffiths treads new ground ...", Michael Scott.
- 1998 C - Magazine. "Eliza Griffiths at Mercer Union", John Armstrong. (Issue #57.)

Texts by Eliza Griffiths

- 2004 C Magazine, "Daniel Richter: Optimistic Dystopian", interview.(09.04)
- 2004 Art Gallery of Lambton. Catalogue essay for exhibition of paintings by Ian McLean
- 1997 Emerging Artist Showcase, Gallery 101, Ottawa. Exhibition essay